

James Last:

HAPPY MUSIC

Brass-Quintett











Musik/written by: James Last

Arrangement/arranged by: Peter M. Riese

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Grad/Grade 3

Dauer/Duration 2:25 min.

<u>Besetzung</u>		<u>Instrumentation</u>		<u>Schlüssel/ Clef</u>	<u>Lieferumfang/ scope of supply: Brass-Quintett/ Brass-Quintet</u>
Direktion _____		Conductor _____			1
1. Stimme in B \flat (Trompete) _____	1st B \flat Part (Trumpet) _____		_____		1
2. Stimme in B \flat (Trompete) _____	2nd B \flat Part (Trumpet) _____		_____		1
3. Stimme in F (Horn) _____	3rd F Part (Horn) _____		_____		1
4. Stimme in C (Posaune/Euphonium/Bariton) _____	4th C Part (Trombone/Euphonium/Baritone) _____		_____		1
5. Stimme in C (Bass-Posaune/Tuba) _____	5th C Part (Bass-Trombone/Tuba) _____		_____		1
 <u>Zusatzstimmen</u>		 <u>Additional Parts</u>			
3. Stimme in B \flat (Euphonium/Tenorhorn) _____	3rd B \flat Part (Euphonium/Tenorhorn) _____		_____		1
3. Stimme in C (Euphonium/Posaune) _____	3rd C Part (Euphonium/Trombone) _____		_____		1
4. Stimme in F (Horn) _____	4th F Part (Horn) _____		_____		1
4. Stimme in B \flat (Euphonium/Bariton/Posaune) _____	4th B \flat Part (Euphonium/Baritone/Trombone) _____		_____		1
5. Stimme in B \flat (Bass-Posaune/Tuba) _____	5th B \flat Part (Bass-Trombone/Tuba) _____		_____		1

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Art.-Nr./item no.:
PR2.260610.505



A

Musical score for section A, measures 1-9. The score is written for five staves: 1. Bb (Tenor), 2. Bb (Tenor), 3. F (Treble), 4. C (Bass), and 5. C (Bass). The music is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *fz*, and articulation marks like accents and slurs. A large watermark 'Demo Score' and 'Vertrieb' is overlaid diagonally across the page.

1. | 2.

B

Musical score for section B, measures 10-19. The score continues on the same five staves as section A. It features more complex rhythmic patterns and melodic lines. Dynamic markings include *mf* and *fz*. The watermark 'Demo Score' and 'Vertrieb' is prominent.

C

Musical score for section C, measures 20-29. The score continues on the same five staves. It features a more active bass line and complex harmonic textures. Dynamic markings include *mf* and *fz*. The watermark 'Demo Score' and 'Vertrieb' is prominent.

D

E

F **G**

53

1. Bb
2. Bb
3. F
4. C
5. C

53

1. Bb
2. Bb
3. F
4. C
5. C

72

1. Bb
2. Bb
3. F
4. C
5. C

K

Musical score for measures 81-89. The score is arranged for five staves: 1. Bb (Trumpet), 2. Bb (Trumpet), 3. F (Flute), 4. C (Bassoon), and 5. C (Bassoon). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Demo Score Wind' is overlaid on the page.

L

Musical score for measures 90-98. The score is arranged for five staves: 1. Bb (Trumpet), 2. Bb (Trumpet), 3. F (Flute), 4. C (Bassoon), and 5. C (Bassoon). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Demo Score Wind' is overlaid on the page.

M

Musical score for measures 99-107. The score is arranged for five staves: 1. Bb (Trumpet), 2. Bb (Trumpet), 3. F (Flute), 4. C (Bassoon), and 5. C (Bassoon). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Demo Score Wind' is overlaid on the page.