

Paul Lincke:

FOLIES BERGÈRE

MARSCH aus der Operette **FRAU LUNA** von 1922

für großes oder kleines **Blasorchester**

Musik/written by: Paul Lincke

Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3

Dauer/Duration: 2:20 min.

Tempo di Marcia ♩ ≈ 126

A

1./2. Flöte C

Oboen C

Fagott C

Klar Eb

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1./2. Trppt Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Piatti

Snare-Drum

Bassi-Drum

Schlagwerk

This is a page of a musical score for the piece 'Folies Bergère', Part 3. The score is arranged for a large orchestra and includes the following instruments and parts:

- 1./2. Flöte C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trpt Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading 'Demo Goldenwind' is overlaid diagonally across the entire page.

1./2. Flöte C

Oboen C

Fagott C

Klar Eb

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1./2. Trp Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Schlagwerk

This is a page from a musical score for the piece "Folies Bergère". The score is for a full orchestra and includes parts for the following instruments:

- 1./2. Flöte C
- Oboen C
- Fagott C
- Klar Eb
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- 1./2. Alt-Sax Eb
- Tenor-Sax Bb
- Bariton-Sax Eb
- 1./2. Trpt Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorhorn Bb
- Bariton C
- 1./2. Pos C
- 3. Posaune C
- 1./2. Tuba C
- Schlagwerk

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Demo Scoren Verlag" is overlaid across the entire page.

TRIO

1./2. Flöte C

Oboe C

Fagott C

Klar Eb

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1./2. Trpt Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Schlagwerk

1./2. Flöte C
Oboen C
Fagott C
Klar Eb
1. Klar Bb
2./3. Klar Bb
Bass-Klar Bb
1./2. Alt-Sax Eb
Tenor-Sax Bb
Bariton-Sax Eb
1./2. Trppt Bb
1. Flügelh Bb
2. Flügelh Bb
1./3. Horn F
2./4. Horn F
Tenorhorn Bb
Bariton C
1./2. Pos C
3. Posaune C
1./2. Tuba C
Schlagwerk

This page contains the musical score for the eighth part of 'Folies Bergère'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 1./2. Flöte C, Oboen C, Fagott C, Klar E♭, 1. Klar B♭, 2./3. Klar B♭, Bass-Klar B♭, 1./2. Alt-Sax E♭, Tenor-Sax B♭, Bariton-Sax E♭, 1./2. Trp B♭, 1. Flügelh B♭, 2. Flügelh B♭, 1./3. Horn F, 2./4. Horn F, Tenorhorn B♭, Bariton C, 1./2. Pos C, 3. Posaune C, 1./2. Tuba C, and Schlagwerk. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark reading 'Demo Golden Veritas' is overlaid diagonally across the entire page.

This page contains the musical score for 'Folies Bergère - Partitur - 9'. The score is written for a large ensemble of instruments. The instruments listed on the left are: 1./2. Flöte C, Oboen C, Fagott C, Klar Eb, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, 1./2. Alt-Sax Eb, Tenor-Sax Bb, Bariton-Sax Eb, 1./2. Trp Bb, 1. Flügelh Bb, 2. Flügelh Bb, 1./3. Horn F, 2./4. Horn F, Tenorhorn Bb, Bariton C, 1./2. Pos C, 3. Posaune C, 1./2. Tuba C, and Schlagwerk. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, diagonal watermark reading 'Demo Goldenwind' is overlaid across the entire page.

1./2. Flöte C *Fine* **D**

Oboen C *Fine*

Fagott C *Fine*

Klar Eb *bei D.S.: molto rit ... Fine*

1. Klar Bb *Fine*

2./3. Klar Bb *Fine*

Bass-Klar Bb *Fine*

1./2. Alt-Sax Eb *bei D.S.: molto rit ... Fine*

Tenor-Sax Bb *Fine*

Bariton-Sax Eb *Fine*

1./2. Trpt Bb *bei D.S.: molto rit ... Fine*

1. Flügelh Bb *Fine*

2. Flügelh Bb *Fine*

1./3. Horn F *bei D.S.: molto rit ... Fine*

2./4. Horn F *Fine*

Tenorhorn Bb *Fine*

Bariton C *Fine*

1./2. Pos C *bei D.S.: molto rit ... Fine*

3. Posaune C *Fine*

1./2. Tuba C *Fine*

Schlagwerk *bei D.S.: molto rit ... Fine*

1./2. Flöte C

Oboen C

Fagott C

Klar Eb

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

1./2. Alt-Sax Eb

Tenor-Sax Bb

Bariton-Sax Eb

1./2. Trp Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorhorn Bb

Bariton C

1./2. Pos C

3. Posaune C

1./2. Tuba C

Schlagwerk

poco a poco rit ...

D.S. al Fine

Besetzung

Instrumentation

Direktion	Conductor	1	1
1. Flöte in C	1st C Flute		2
2. Flöte in C	2nd C Flute		2
Oboen in C	C Oboes		2
Fagott in C	C Bassoon		2
Klarinette in Eb	E♭ Clarinet		1
1. Klarinette in Bb	1st B♭ Clarinet		4
2. Klarinette in Bb	2nd B♭ Clarinet		4
3. Klarinette in Bb	3rd B♭ Clarinet		4
Bass-Klarinette in Bb	B♭ Bass-Clarinet		1
1. Alt-Saxophon in Eb	1st E♭ Alto-Saxophone		2
2. Alt-Saxophon in Eb	2nd E♭ Alto-Saxophone		2
Tenor-Saxophon in Bb	B♭ Tenor-Saxophone		2
Bariton-Saxophon in Eb	E♭ Baritone-Saxophone		1
1. Trompete in Bb	1st B♭ Trumpet		2
2. Trompete in Bb	2nd B♭ Trumpet		2
1. Flügelhorn in Bb	1st B♭ Flugelhorn		2
2. Flügelhorn in Bb	2nd B♭ Flugelhorn		2
1./3. Horn in F	1st/3rd F Horn		2
2./4. Horn in F	2nd/4th F Horn		2
1. Tenorhorn in Bb	1st B♭ Euphonium		2
2. Bariton in Bb	2nd B♭ Euphonium		2
2. Bariton in C	2nd C Euphonium		2
1. Posaune in C	1st C Trombone		2
2. Posaune in C	2nd C Trombone		2
3. Posaune in C	3rd C Trombone		2
1. Tuba in C	1st C Tuba		2
2. Tuba in C	2nd C Tuba		2
Schlagwerk (Set oder Piatti, kl. und gr. Trommel)	Percussion (Set or Piatti, Snare- and Bass Drum)		1

Zusatzstimmen

Additional Parts

1./3. Horn in Eb	1st/3rd E♭ Horn		1
2./4. Horn in Eb	2nd/4th E♭ Horn		1
1. Posaune in Bb	1st B♭ Trombone		1
2. Posaune in Bb	2nd B♭ Trombone		1
3. Posaune in Bb	3rd B♭ Trombone		1
Tuba in Eb	E♭ Tuba		1
Tuba in Bb	B♭ Tuba		1

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