

Caro Emerald:

A NIGHT LIKE THIS

für **Blasorchester/Concert-Band**
und **Gesang** (optional)






























Musik und Text /written by:
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Grad/Grade: 3-4
Dauer/Duration: 3:42 min









Besetzung

Instrumentation

Direktion _____	Conductor _____		1
Gesang Alt (optional) _____	Vocals Alto (optional) _____		1
Piccolo in C _____	C Piccolo _____		1
1. Flöte in C _____	1st C Flute _____		2
2. Flöte in C _____	2nd C Flute _____		2
Oboen in C _____	C Oboes _____		2
Fagott in C _____	C Bassoon _____		2
1. Klarinette in B \flat _____	1st B \flat Clarinet _____		4
2. Klarinette in B \flat _____	2nd B \flat Clarinet _____		4
3. Klarinette in B \flat _____	3rd B \flat Clarinet _____		4
Bass-Klarinette in B \flat _____	B\flat Bass-Clarinet _____		1
1. Alt-Saxophon in E \flat _____	1st E \flat Alto-Saxophone _____		2
2. Alt-Saxophon in E \flat _____	2nd E \flat Alto-Saxophone _____		2
1. Tenor-Saxophon in B \flat _____	1st B \flat Tenor-Saxophone _____		1
2. Tenor-Saxophon in B \flat _____	2nd B \flat Tenor-Saxophone _____		1
Bariton-Saxophon in E \flat _____	E\flat Baritone-Saxophone _____		1
1. Trompete in B \flat _____	1st B \flat Trumpet _____		2
2. Trompete in B \flat _____	2nd B \flat Trumpet _____		2
3. Trompete in B \flat _____	3rd B \flat Trumpet _____		2
1. & 3. Horn in F _____	1st & 3rd F Horn _____		2
2. & 4. Horn in F _____	2nd & 4th F Horn _____		2
1. Posaune in C _____	1st C Trombone _____		2
2. Posaune in C _____	2nd C Trombone _____		2
Bass-Posaune in C _____	C Bass-Trombone _____		2
Euphonium in C _____	C Euphonium _____		2
1. Tuba in C _____	1st C Tuba _____		2
2. Tuba in C _____	2nd C Tuba _____		2
E-Bass (optional) _____	String-Bass (optional) _____		1
Gitarre (optional) _____	Guitar (optional) _____		1
Klavier (optional) _____	Piano (optional) _____		1
1. & 3. Percussion (Bongos, Claves, Guiro) _____	1st & 3rd Percussion (Bongos, Claves, Guiro) _____		2
2. & 4. Percussion (Congas, Maracas) _____	2nd & 4th Percussion (Congas, Maracas) _____		2
Drumset _____	Drumset _____		1

Zusatzstimmen

Additional Parts

Euphonium in B \flat _____	B\flat Euphonium _____		2
1. & 3. Horn in E \flat _____	1st & 3rd E\flat Horn _____		2
2. & 4. Horn in E \flat _____	2nd & 4th E\flat Horn _____		2
1. Posaune in B \flat _____	1st B \flat Trombone _____		1
2. Posaune in B \flat _____	2nd B \flat Trombone _____		1
Bass-Posaune in B \flat _____	B\flat Bass-Trombone _____		1
Tuba in E \flat _____	E\flat Tuba _____		1
Tuba in B \flat _____	B\flat Tuba _____		1



Moderato ♩ = 123

Score for A Night Like This, Conductor - 3. The score includes parts for Vocals, Piccolo, Flutes (1st and 2nd C), Oboes, Bassoon, Clarinets (1st, 2nd, 3rd Bb, and Bb Bass-Clarinet), Saxophones (1st and 2nd Eb Alto, 1st and 2nd Bb Tenor, and Eb Baritone), Trumpets (1st, 2nd, and 3rd Bb), Horns (1st and 3rd F, 2nd and 4th F), Trombones (1st, 2nd, and C Bass), Euphonium, C Basses, Guitar, Piano, and Percussion (1st & 3rd, 2nd & 4th, and Drums).

Key features include a large watermark "GOLDEN" across the center, a "Solo ..." marking for the 1st Bb Trumpet, and a guitar chord progression: G⁷ D⁷ G⁷ D⁷ G⁷ D⁷ G⁷ D⁷ B⁷ F⁷ B⁷ F⁷ B⁷ F⁷ B⁷ F⁷ B⁷ F⁷ A⁷.

Percussion parts include Bongos and Maracas. The score concludes with a double bar line and a fermata.

Vocals

From where you are, times, you see the smoke start to a- rise where they play have I been wai- ting by the door, to hear these

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar

Piano

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

Claves ...

Congas ...

18

Vocals

cards, chimes, and you walk o- ver soft- ly mo- ving passed the guards, the stakes are get- ting high- er you can feel it in your heart. to hear that some- one deb- o- naire has just ar- rived, and o- pened up to see - my - world be- fore my eyes.

18

Piccolo

1st C Flute

2nd C Flute

18

Oboes

Bassoon

18

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

18

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

18

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

18

1st & 3rd F Horns

2nd & 4th F Horns

18

1st C Trombone

2nd C Trombone

C Bass-Trombone

18

C Euphonium

C Basses

18

Guitar

Piano

18

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

A2

23

Vocals

23

Piccolo

1st C Flute

2nd C Flute

23

Oboes

Bassoon

23

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

23

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

23

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

23

1st & 3rd F Horns

2nd & 4th F Horns

23

1st C Trombone

2nd C Trombone

C Bass-Trombone

23

C Euphonium

23

C Basses

23

Guitar

23

Piano

23

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

Vocals

touch, you ne- ver know if win- ning this could real- ly be e- nough. Take a look, be- yond the moon you see the rest, if I re- sist temp- ta- tion oh I know for sure that I will lose the bet. I walk away and suddenly it seems I'm not a-

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar

Piano

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

Chords: C⁶, A^{dim}, G⁷

Effects: Guiro...

34

Vocals

stars. And when you look a- round, you know the room by heart. I have ne- ver
 lone. In front of me, he stands I stop, be- fore he goes.

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar

Piano

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

C1

Vocals
 dreamed it, have you e- ver dreamed a night like this? I can not be- lieve it, I may ne- ver see a night like this!

Piccolo
 1st C Flute
 2nd C Flute
 Oboes
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass-Clarinet
 1st Eb Alto-Saxophone
 2nd Eb Alto-Saxophone
 1st Bb Tenor-Saxophone
 2nd Bb Tenor-Saxophone
 Eb Baritone-Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 1st & 3rd F Horns
 2nd & 4th F Horns
 1st C Trombone
 2nd C Trombone
 C Bass-Trombone
 C Euphonium
 C Basses
 Guitar
 Piano
 1st & 3rd Percussion
 2nd & 4th Percussion
 Drums

C2

Vocals
When ev- 'ry- thing you think is in com- plete, starts hap- pen- ing when you are cheek to cheek, could you e- ver dream it I have ne- ver

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar

Piano

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

div.

open!

D_m G⁷ C D^{m6} D^{dim}

53 7. 12. **D**

Vocals
 dreamed, dreamed a night like this! How ma-ny this!

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar **G** **C_m** **G** **C_m** **C_m** (Solo ...)

Piano

1st & 3rd Percussion Claves ...

2nd & 4th Percussion

Drumset

60

Vocals

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar

Piano

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

(growing ...)

div.

play

60

D⁶

E⁶

D⁷

D⁶/A^b

C⁶

Guiro

68

Vocals: I have ne- ver dreamed it, have you e- ver dreamed a night like this?

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar: E^6_{m7} D^7_m D^6_{m7} A^6_{b7} C D^7_m G^7 C

Piano

1st & 3rd Percussion

2nd & 4th Percussion

Drumset

Vocals

I can not be- lieve it, I may ne- ver see a night like this! When ev- ry- thing you think is in com- plete,

Piccolo

1st C Flute

2nd C Flute

Oboes

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass-Clarinet

1st Eb Alto-Saxophone

2nd Eb Alto-Saxophone

1st Bb Tenor-Saxophone

2nd Bb Tenor-Saxophone

Eb Baritone-Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horns

2nd & 4th F Horns

1st C Trombone

2nd C Trombone

C Bass-Trombone

C Euphonium

C Basses

Guitar

Piano

1st & 3rd Percussion

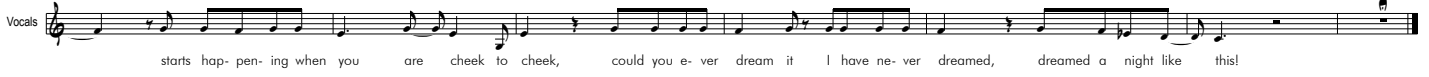
2nd & 4th Percussion

Drumset

D_m G⁷ C D_m

81

Vocals



starts hap- pen- ing when you are cheek to cheek, could you e- ver dream it I have ne- ver dreamed, dreamed a night like this!

81

Piccolo



1st C Flute



2nd C Flute



81

Oboes



Bassoon



81

1st Bb Clarinet



2nd Bb Clarinet



3rd Bb Clarinet



Bb Bass-Clarinet



81

1st Eb Alto-Saxophone



2nd Eb Alto-Saxophone



1st Bb Tenor-Saxophone



2nd Bb Tenor-Saxophone



Eb Baritone-Saxophone



81

1st Bb Trumpet



2nd Bb Trumpet



3rd Bb Trumpet



81

1st & 3rd F Horns



2nd & 4th F Horns



81

1st C Trombone



2nd C Trombone



C Bass-Trombone



81

C Euphonium



C Basses



81

Guitar



Piano



81

1st & 3rd Percussion



2nd & 4th Percussion



Drumset



Demo Score
Golden Wind
Verlag