
Table of Contents

Acknowledgmentsviii

PART I: The Teaching of Music

CHAPTER 1	A JOURNEY TO CREATIVITY THROUGH MUSICAL CHANGES	
	by Marguerite Wilder	1
	Starting My First Year	1
	That Was Then	4
	This Is Now	4
	Call-and-Response Warm-Ups Using Solfege	6
	Teaching Songs by Ear	11
	Rhythm	12
	Create	14
	Playing Alone	15
	Plan B	22
	Scales–Plan B	22
	Sight-Reading–Plan B	25
	Rhythmic Reinforcement–Plan B	27
	Materials and Sources	31
CHAPTER 2	ESTABLISHING AN EFFECTIVE REHEARSAL PROCEDURE FOR MIDDLE SCHOOL STUDENTS	
	by Erin Cole	33
	Entering the Classroom	33
	When the Director Gets on the Podium	34
	During Rehearsal	36
	At the End of Rehearsal	37
	Transitioning to <i>Daily Routine for Band</i>	38
	Keys to Success	39
	Getting Ready for Beginning Band—Questions and Answers	48
CHAPTER 3	BEGINNERS OR MUSICIANS: THE RISK/REWARD OF MUSICIANSHIP	
	by Dennis W. Fisher	51
	Developing Critical Thinking in Young Musicians	53
	Developing Critical Listening Skills in Young Musicians	54
	Creating Style and Musical Personality Beyond the Notes	54
	Rehearsing with Techniques to Achieve Musicianship	55
	Phrasing	55
	Ear Mapping	56
	Dynamic Contrast	57



	Articulation Style	57
	Elastic Tempo	58
	Interpretation	59
	Letting the Reward Be Worth the Risk	60
CHAPTER 4	CONFESSIONS OF A MUSIC JUNKIE	
	by Cheryl Floyd	62
	Beginner Programming	65
CHAPTER 5	GREAT BEGINNINGS: WARM-UP STRATEGIES FOR SUCCESS	
	by Linda J. Gammon	72
	Setting the Stage	72
	Breathing	74
	Singing	76
	Long Tones and Scales	79
	Chorales	82
	Intonation	83
	Individual Tuning	84
	Ensemble Tuning	84
	Rhythmic Development	85
	Sight-Reading	87
CHAPTER 6	NURTURING CREATIVITY: FROM MAKING UP ACCOMPANIMENTS TO COMPOSING AND WRITING FOR BEGINNING BAND	
	by John O'Reilly	89

PART II: The Band Conductor as Music Teacher
Teacher Resource Guides

<i>Andante Con Moto</i>	Schubert, Franz/Bulla	103
<i>A New World Adventure</i>	Court, Douglas	112
<i>A Salior's Odyssey</i>	Bobrowitz, David	120
<i>A Summer Waltz</i>	Houllif, Murray	125
<i>An Irish Air</i>	Sheldon, Robert	132
<i>Ariodante Suite</i>	Handel, G. F./Elledge	144
<i>Ave Verum Corpus</i>	Mozart, W. A./Williams	151
<i>Bartók Variations</i>	Broege, Timothy	155
<i>Bells of Freedom</i>	Gillingham, David	161
<i>Brother James' Air</i>	Bain, James Leith MacBeth/Wagner	171
<i>Cahokia</i>	Spears, Jared	177
<i>Canticle</i>	Wagner, Douglas	182
<i>Chippewa Lullaby</i>	McGinty, Anne	188
<i>Courtlandt County Festival</i>	Owens, William	196



<i>Crossings in Time</i>	Sweeney, Michael	201
<i>Crusade</i>	Gassi, Vince	207
<i>Danse Antiqua</i>	Sharp, Chris	212
<i>Dimensions</i>	Ford, Ralph	218
<i>Early One Morning</i>	Stubbs, Duncan	224
<i>Fanfare for a New Age</i>	Story, Michael	231
<i>Gathering in the Glen</i>	Sweeney, Michael	236
<i>Greek Folk Trilogy</i>	McGinty, Anne	242
<i>Incantation and Ritual</i>	Balmages, Brian	250
<i>Journey Down Niagara</i>	Tucker, Christopher	255
<i>Little Brazil Suite</i>	Balent, Andrew	260
<i>Maesong</i>	Owens, William	265
<i>March of the Brigadier Guards</i>	Sullivan, Sir Arthur/Pearson	272
<i>May Day in Red Square</i>	Prentice, Christopher/Lambrecht	280
<i>Midnight Mission</i>	Balmages, Brian	285
<i>Mountain Song</i>	Spears, Jared	291
<i>Our Kingsland Spring</i>	Hazo, Samuel	297
<i>Pioneer Songs</i>	Daehn, Larry	302
<i>Pirate's Cove</i>	Milford, Gene	312
<i>Praises</i>	Spears, Jared	320
<i>Psalm 42</i>	Hazo, Samuel	324
<i>Rising Star</i>	Hazo, Samuel	329
<i>Russian Folk Dance</i>	Lucas, Elena	334
<i>Samurai</i>	Ward, Barry	344
<i>Scenes from Russia</i>	Del Borgo, Elliot	350
<i>Shenandoah</i>	Smith, Robert/Story	359
<i>Simple Song</i>	Hultgren, Ralph	363
<i>Siyahamba</i>	Wagner, Douglas	369
<i>Skye Boat Song</i>	O'Reilly, John	375
<i>Southern Chorale and March</i>	Houllif, Murray	381
<i>Star Voyage</i>	Milford, Gene	387
<i>Starship</i>	O'Reilly, John	394
<i>Storm Mountain Jubilee</i>	Strommen, Carl	398
<i>Symphony No. 15, Finale</i>	Mozart, W. A./Daehn	405
<i>The Band in the Square</i>	La Plante, Pierre	413
<i>Three Renaissance Dances</i>	Moss, John	420
<i>Two Appalachian Songs</i>	Story, Michael	433
<i>Two Dances from "Capriol Suite"</i>	Warlock, Peter/Vinson	441
<i>Üsküdar</i>	Smith, Robert/Story, Michael	449
<i>Ye Banks and Braes O' Bonnie Doon</i>	Sweeney, Michael	456

PART III: Indexes 465

Index by Composer, Arranger, and Transcriber for Teaching Music
through Performance in Beginning Band: Vols. 1 and 2

Index by Title for Teaching Music through Performance in
Beginning Band: Vols. 1 and 2468

Index by Difficulty Level for Teaching Music through Performance
in Beginning Band: Vol. 2471

Index by Composer, Arranger, and Transcriber for Teaching Music
through Performance in Beginning Band: Vol. 2473

Index by Title for Teaching Music through Performance in
Beginning Band: Vol. 2475